

# Artonline

Specialising in the discovery of Lesser Known Masters

## Artonline: Asian Art

## #17

### Asian Art

For the sheer colour and beauty of it we have decided to highlight some fascinating Asian artists. Although they all have their own distinctly Asian style they have all travelled around the west, which has added something to their style. I hope you enjoy the richness of these paintings as much as we have in compiling this newsletter.



### Tassaduq Sohail

"It happened accidentally in London at St. Martin's School of Art when my teacher saw my first painting-a 24"x36" nude on canvas-and declared I was talented. She had never seen anything like it before, she went on to add. Before I knew it, I was a starving artist in a foreign land and she my first fan." *Tassaduq Sohail 2008*



Sohail, *Beautiful Dream*, watercolour, 8.25"x5.75", signed 1938, £400



Lalitha Jawahirilal, *Two Timer*, Colograph Print, AP, 9.25"x15", signed 1988, £350

### Lalitha Jawahirilal

She was born in Ladysmith, Natal, South Africa. In 1983 she studied at South London school under David Jarvis, going on to Camberwell School of Art and crafts, London in 1984 leaving with a first class degree. She studied for a masters at the Royal College of Art.

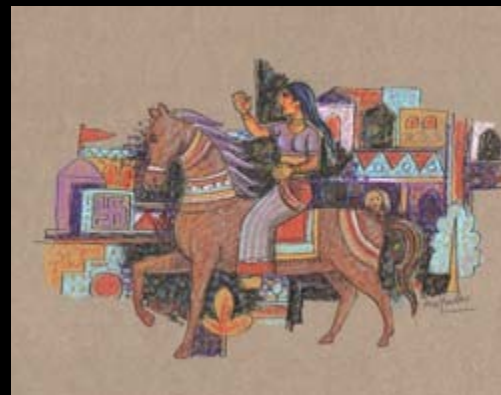
Mary was an associate member of the Royal College of Art. She exhibited at the RA a number of times between 1955 and 1967. Their works are part of the NGMA permanent collection.



Mary Krishna, *Horses*, pastel, 6"x7.75", £400

### Mary Krishna

Mary and her husband Roop were in London by the end of the 1920s. They were among a group of Indian artists who were at the vanguard of early 20th Century artists experimenting with western influences. Her family came from Swaffham in Norfolk. She moved to Lahore after marrying Roop.



Yadav, *Woman on Horse*, coloured Pencil, 9"x11.5", signed, £150

### Ram Cashore Yadav

He qualified in commercial art from the Delhi College of Art in 1965. He specialised in applied art. In the 1970's Yadav sought to reflect rural life and the urban environment.

"Yadav is a philosophical visualiser sporting a touch of the Tantric but refusing to surrender to blind symmetry and wishy-washy, "Poetic" archaism. Typical of his philosophical inclination, slightly warm colours are used with a stress on well modulated luminosity" *"Times of India" Bombay. 12th Nov., 1979.*